BACHELOR OF ARTS (Popular Music Studies Major) four-year

Student Name:		Date:
First Year*: (5.0)		
1.0 course from: English 1020 - 1999, Film Studies 1020E, 1022, Western Literatures and		Additional courses (9.0):
Cultures 1030 Music Theory (0.5)	1649a	1. Course (1.0)
Music Theory (0.5) Music History (0.5)	1651b 1710f	2. Course (1.0)
Intro to Popular Music and Culture (0.5)	1730a/b	3. Course (1.0)
2.0 non-Music courses		4. Course (1.0)
		5. Course (1.0)
Module: (6.0)		6. Course (1.0)
0.5 course from Music		7. Course (1.0)
2700a/b, 2701a/b, 2702a/b 0.5 course from: Music		8. Course (1.0)
2736a/b 0.5 course from: Music 3730a/b, 3731a/b, 3737a/b		9. Course (1.0)
3.5 courses from Music 2171a/b, 2695a/b,2700a/b, 2701a/b,2702a/b,2734a/b,3713a/b/y, 3730a/b, 3731a/b, 3733a/b, 3734a/b, 3735a/b, 3736a/b, 3737a/b, 3738a/b, 3739a/b, 4735a/b, 4740a/b/y 1.0 courses from: English 2017, any 2000 level or higher		
Film Studies, Soc 2106A/B, the former CLC 2205F/G. or CLC		

No more than 7.0 full or equivalent courses numbered 1000-1999 may be used to fulfill degree requirements.

2273F/G

A maximum of 1.0 courses from Music 2171a/b/y, Music 2801a/b and Music 2700a/b through Music 2709a/b/y may be counted toward the module.

Satisfactory completion of at least 2.0 designated essay courses (suffixes of "f", "g", and "E"), at least 1.0 of which must be senior (numbered 2000 - 4000)

^{*} First year students must include 1.0 course from each of two of the three categories (A, B and C). At least 1.0 course must be chosen from each of the three categories (A, B and C).